TRIBHUVAN UNIVERSITY

Modernist Reading of Virginia Woolf’s Novel Mrs. Dalloway

A Thesis Submitted to the Central Department of English, Tribhuvan University, in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

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June 2010
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Letter of Recommendation

Mr. Bhumi Raj Paudel has completed his thesis entitled "Modernist Reading of Virginia Woolf’s Novel Mrs. Dalloway", under my supervision. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled "Modernist Reading of Virginia Woolf's Novel Mrs. Dalloway", submitted to the Central Department of English, Tribhuvan University, by Bhumi Raj Paudel has been approved by the undersigned members of Research Committee.

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Acknowledgments

I would like to express my profound gratitude to my respected teacher the head of Central Department of English, Kirtipur, Kathmandu Prof. Dr Krishna Chandra Sharma. My respected teacher and supervisor Dr. Arun Gupto with out whose invaluable suggestions, scholarly guidance and steady stream of inspiration this project would not have been materialized. He generously read the manuscript and filled the margins with comments and questions.

I am also greatly obliged to my teacher Harihar Gnawali, Maheshor Paudel Shankar Subedi Lecturer of Central Department of English for providing me with supportive and invaluable materials and guidelines.

I extend my sincere thanks to my brother Chudamani Paudel, Ganesh Man Upadhyay, Nimlal Paudel, Shaligram Paudel, Chetnarayan Paudel, nephew Rishi Ram Sharma without whose inspiration my study would not come to this research paper. I'm deeply indebted to my loving brother Ganesman Upadhayay and sister in-law Sumitra Upadhaya residence of U.S.A. without whom my new life could not have been started. My colleagues Netra Bahadur Thapa, Bhim Subedi, Bed Kafle inspire for my research work. My dear Nephews Sameer Paudel, Indra Raj Paudel always encourage my research with supportive, kind and suggestive manner. I am Keenly obliged to all my family members, who put positive inspiration to my research work.

June 2010

Bhumi Raj Paudel
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Virginia Woolf addresses in this book the medical discourse of how Septimus is deteriorating and how it ends up committing suicide. In a way, it represents the life of the writer who had to fight against a manic depression that made her listen to bird songs, and that would also lead her to a suicide attempt, throwing herself through a window. The novel passes from past to present through memories, all of them in a single day of life. The resource used by Virginia Woolf is to let the character’s consciousness and thoughts flow. In some scenes, several points of view can be detailed, the speech is direct and then indirect and alternates descriptive narratives and comments of an omniscient narrator. It also uses interior monologues.

History. Mrs. Dalloway, Modernist novel by Virginia Woolf (1925). Written in stream-of-consciousness style, it uses a third-person omniscient narrator to tell the stories of Clarissa Dalloway, an upper-class socialite, and Septimus Warren Smith, an emotionally ill war veteran. It is widely considered Woolf’s most popular novel. She received her bachelor’s degree in philosophy and creative writing in 2020 at the University of Iowa. See Article History. Mrs. Dalloway, novel by Virginia Woolf published in 1925. It examines one day in the life of Clarissa Dalloway, an upper-class Londoner married to a member of Parliament. Mrs. Dalloway is essentially plotless; what action there is takes place mainly in the characters’ consciousness. Modernist Style in Virginia Woolf’s Mrs Dalloway The period of modernism, and the new way of thinking and writing it brought, was hugely influenced by the changes in society occurring in the Western world at the beginning of the 19th century. World War I awakened the topic of the meaning of life and death, and together with the modernizing industrial societies and growing cities, altered people’s view of the world. During this period, writers responded to the change in the perception of the world. Read More. Theme Of Modernism In Mrs Dalloway. 886 Words | 4 Pages. Exploring the modernist elements in Mrs. Dalloway by Virginia Woolf Modernism is an era, which is against the previous Victorian, Romantic, and Realistic eras in 19th and 20th century. Elaine Showalter describes how, in Mrs Dalloway, Virginia Woolf uses stream of consciousness to enter the minds of her characters and portray cultural and individual change in the period following the First World War. Professor Elaine Showalter explores modernity, consciousness, gender and time in Virginia Woolf’s ground-breaking work, Mrs Dalloway. The film is shot around the streets of London, as well as at the British Library and at Gordon Square in Bloomsbury where Virginia and her siblings lived in the early 20th century. The film offers rare glimpses into the manuscript draft of the novel. Like James Joyce’s Ulysses, Virginia Woolf’s Mrs Dalloway (1925) is a novel set on a single day in a city in the middle of June.