University of Wisconsin  
Semester II, 1992-93  
INTEGRATED LIBERAL STUDIES 208  
Prof. Desan  
5124 Humanities

READING:
Joseph Conrad, The Heart of Darkness and Other Tales
Margaret Llewellyn Davies, Life as We Have Known It
Paul Edwards, ed. Equiano's Travels
Carlo Ginzburg, The Cheese and the Worms
Lynn Hunt, Politics, Culture, and Class in the French Revolution
George Huppert, After the Black Death: A Social History of Early Modern Europe
Karl Marx, The Communist Manifesto
E M. Remarque, All Quiet on the Western Front

The books are all required and are available in paperback at PEOPLE'S BOOK STORE on Gilman Street. They are also on reserve in HC White. A reader of required documents, articles, and overview chapters is available from the Copy Center in the basement of the Humanities Center. These readings are marked "R>.") Also on reserve at HC White are the following textbooks if you feel the need for more background:
Chambers, Grew, Herlihy, et al. The Western Experience
Jackson Spielvogel, Western Civilization

This course offers an introduction to European History from 1500 to about 1920. Themes which will receive particular emphasis include the social history of ordinary people, the relationship between state and society, the construction of national identity, the nature of revolutionary change, and European contact with non-European societies.

There will be two lectures and one discussion section per week. Lectures provide necessary background and framework for the course; sections offer the opportunity to discuss the reading. Course requirements also include: 1) a one-hour in-class exam on Wed. February 24 (20% of final grade); 2) a typewritten 5-7 page paper due on Fri. April 23 (25%); 3) a final exam (35%); 4) section participation (20%). I will also show the film The Return of Martin Guerre during the course of the semester.

Week 1 (Jan 20): INTRODUCTION

Week 2 (Jan 25-27): THE REFORMATION I
Reading: R> Excerpts by Luther and Calvin
R> M. Weisner, "Women's Response to the Reformation"
*Carlo Ginzburg, The Cheese and the Worms, 1-28

Week 3 (Feb 1-3): THE REFORMATION II
Reading: *Carlo Ginzburg, The Cheese and the Worms, 28-128
Week 4 (Feb 8-10): RURAL LIFE
Reading: *George Huppert, After the Black Death: A Social History of Early Modern Europe, Chaps 1, 5-9
R> Documents on Images of Women, Compiled by N.Z. Davis

Week 5 (Feb 15-17): STATE AND SOCIETY IN EARLY MODERN EUROPE
Reading: *Huppert, After the Black Death, Chaps 2-4, 10-11
R> "Louis XIV," in Makers of Western Tradition

Week 6 (Feb 22-24): EUROPEAN COLONIAL EXPANSION
* HOUR-EXAM Wednesday February 24
Reading: R> Jackson Spielvogel, Western Civilization, 482-92

Week 7 (Mar 1-3): COLONIAL ECONOMY & SLAVERY
Reading: Paul Edwards, ed. Equiano's Travels

Week 8 (Mar 15-17): ORIGINS AND OUTBREAK OF THE FRENCH REVOLUTION
Reading: R> French Revolution Documents
R> Eric Hobsbawm, The Age of Revolution, 75-99
*Lynn Hunt, Politics, Culture, and Class in the French Revolution, 1-16

Week 9 (Mar 22-24): FRENCH REVOLUTION
Reading: *Hunt, Politics, Culture, and Class, 19-119

Week 10 (Mar 29-31): NAPOLEON & THE INDUSTRIAL REVOLUTION
Reading: R> Jackson Spielvogel, Western Civilization, 702-61

Week 11 (Apr 5-7): INDUSTRIAL SOCIETY
Reading: *Margaret Llewellyn Davies, Life as We Have Known It
R> Tilly & Scott, "Women, Work, and the Family in 19th-C. Europe"

Week 12 (April 12-14): 1848, NATIONALISM, AND STATES
Reading: *Karl Marx, The Communist Manifesto
R> George Mosse, The Culture of Western Europe, 179-202

Week 13 (April 19-21): EUROPEAN COLONIZATION OF AFRICA
Reading: R> Mark Kishlansky, Civilization in the West, 764-813
*Joseph Conrad, The Heart of Darkness & "The Outpost of Progress"

**PAPER DUE, 5-7 pages typewritten, Friday April 23

Week 14 (April 26-28): WORLD WAR I
Reading: R> Kishlansky, Civilization in the West, 816-40
*Erich Maria Remarque, All Quiet on the Western Front

Week 15 (May 3-5): RUSSIAN REVOLUTION
Reading: R> Kishlansky, Civilization in the West, 840-47
R> "Petition of the Workers of St. Petersburg, Jan 1905"
R> Excerpts from Lenin, "State and Revolution"

FINAL EXAM
The Liberal Studies major provides a rich, rigorous cross-disciplinary liberal arts program of study, with a focus on Education. There are two graduation pathways in the major. The Integrated Teacher Education Program (ITEP) is for students intending to become teachers who wish to combine subject matter preparation for elementary teaching with coursework leading to an integrated Multiple or Urban Dual Teaching Credential. To pursue and complete the Liberal Studies program at CSULB, students generally complete a majority of the Core Requirements and then decide upon a pathway to follow through until graduation. All coursework must be completed with a grade "C" or better. Courses cannot be taken for CR/NC (after being admitted to the university).

Liberal Studies Revolving Roadmap. This is the recommended order of course completion. First-Time-Freshmen should start with the Primarily Lower-Division section. Liberal Studies and PALS Studio & Student Lounge: Located in COE-114, the PALS Studio offers peer mentoring and faculty advising for Liberal Studies majors. Check our website to review all the student services we offer. https://www.csusb.edu/liberal-studies. Student Success Studio at PDC: The Student Success Studio (S3) at PDC is committed to assisting students in reaching their academic goals. By completing the Liberal Studies major, students are considered to have fulfilled those requirements. The ITEP-Junior option is a program for college juniors who would like to complete their B.A. degree and Preliminary Credential simultaneously. Students planning to join ITEP-Junior option should first complete most of their lower division pre-credential requirements and then gain admission into CSUN's Credential Program. The Liberal Studies Program at California State University, Northridge, is committed to producing socially responsible, informed and engaged individuals who value diversity and: Demonstrate proficient knowledge in their area of specialization and a range of disciplines. Demonstrate proficiency in multimodal communication.