Art off the beaten path has interesting offerings

_Ceramic pieces and balloons are among the items to see._

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SAN ANTONIO EXPRESS NEWS, Wednesday July 19, 2006
Edition: STATE&METRO
Section: S.A. Life

You may need a car, a hone, a computer; a map and patience to find some of the city’s more offbeat galleries, especially those open by appointment only, but Contemporary Art Month is a good time to explore what’s new and adventurous on the local gallery scene. Here’s a guide:

**TPS (Triangle Project Space), 416 E. La Chappelle St., (210) 222-1861.** Peter Glassford designs furniture while partner Luz Maria Sanchez is a sound artist whose work is currently on view at Artpace. They started the original Triangle Project Space in 2003 at their triangular-shaped studio building on South Flores Street.

They shortened the name after moving into a warehouse that’s about three blocks east of South Flores, not far from Andy Benavides’ One9Zero6 Gallery. TPS has nonprofit status now, and Glassford said it’s mainly devoted to cultivating more of a contemporary scene in San Antonio.

Through Sept. 9, “Mobile” features ceramic pieces by international artists who visited Guadalajara, Mexico, to work at the Ceramica Suro factory, which produces traditional hand-painted Talavera porcelain. Jose Noe Suro, the son of the founder has been inviting well-known artists to create contemporary pieces for the past eight years.

Jorge Pardo, born in Cuba and living in Los Angeles, made elegant, spherical vessels with pale green and blue patinas; they are in the collection of Linda Pace. John Baldessari pays homage to Marcel Duchamp with his brightly colored ceramic bedpans. Liz Craft hand-shaped big, brown “Snow-Capped Mountain Mamas.” Mike Bouchet cast realistic, lightweight ceramic crowbars. Eduardo Sarabia used Talavera blue-and-white patterns incorporating pin-up girls, wine glasses and automatic weapons.

**C-Art, 1426 W. Craig Place, (210) 380-6508** Claudia and Carlos Trevino originally bought the old frame house overlooking a drainage channel to use as a studio, but priorities changed, and they decided to devote the spacious front rooms to a gallery, presenting three to four shows a year, mostly by up-and-coming artists. UTSA graduate Jimmy Kuehnle, who rode to fame on his First Friday art bike tours, has de-constructed corporate logos, reducing them to the binary codes required for them to appear on computer screens. Through July 30, "Jimmy in Binary" features works such as "The Walt Disney Company" presented as rows of hand-written "1s" and "0s" on plain white drawing paper.

**FL!GHT Gallery, 1906 S. Flores St., (210) 872-2586** Formerly in the Blue Star Silos, Justin Parr's gallery is popular with a young crowd. He's moved into the same warehouse as the One9Zero6 Gallery, which affords him better hours and climate control. His openings are hip happenings, with live music, poetry and other performances.

His first show in the new space, "The Flight to Nowhere Is Infinite," is mostly small works by the artists who helped him get established, including David (Shrek) Vega, Ryan Parker (who worked on "A Scanner Darkly"), Beto Gonzales and Michelle Valdez, also known as Bunnyphonic. Parr said upcoming shows are set for Cruz Ortiz, John Mata and Marlys Dietrich.

**i2i Gallery, 2110 McCullough Ave., (210) 744-7887** If it's filled neck-deep with yellow balloons, you've found the storefront gallery operated for the past two years by UTSA graduate students Judith Cottrell and Gary Smith. For her CAM show called "Pink Lemonade," Cottrell drew on the walls with roller ball pens and blew up more than 5,000 balloons. It's a nonprofit gallery, even though they don’t have the legal status yet, that features mostly experimental work by emerging artists.
Artereyes Contemporary Art, 1400 S. Alamo St., (210) 215-7746 Harlendale High School art teacher Felipe Reyes has a studio/gallery at the end of the hall near StoneMetal Press on the second floor of Building B at the Blue Star Arts Complex.

He features a variety of work by local artists, but for CAM he's showing a new series of his figurative painting after many years of abstract work. A highly stylized coyote stands in for Mexican immigrants in paintings such as "Cholo Following the Money." The flute-playing trickster Kokopelli appears in Southwestern scenes, and there are mystical landscapes in a mandala style.

Image Caption:
1. 'Mobile' features contemporary ceramic pieces by international artists. The art is on display through Sept. 9 at TPS (Triangle Project Space). PHOTO: TRIANGLE PROJECT SPACE; 2. 'Pink Lemonade' is the first show for Judith Cottrell as a professional artist. She recently completed her master's of fine art degree at UTSA. PHOTO: ERIC KAYNE/STAFF; 3. UTSA graduate Jimmy Kuehnle's exhibit 'Jimmy in Binary' features the binary coding of corporate logos such as the Walt Disney Co. PHOTO: C-ART

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Record Number: 8149342
Off the Beaten Path has been partnering with our friends in travel for over 31 years and our whole team is as invigorated as ever to be a good steward to our clientele during their travels. Whether on one of our small group adventures, or our "flagship" service of tailor-made travel experiences, we would love to connect and talk about getting you off the beaten path in the coming year. Whether your interests lie in immersive experiences to any of our sacred national parklands, cultural connections with people capturing life in divergent ways from your own, or active explorations with friends and family that stir the pot to the authentic core of why we all need to travel, we would be honored to be your partner. Museums have closed, galleries have postponed exhibits, and even annual open studio events have been canceled. We've had to satisfy our art hunger with tiny little appetizers like virtual shows and online art talks that is if we could muster enough enthusiasm to spend one more hour in front of the computer screen. Now, fortunately, our withered art scene is reviving as museums and galleries begin to reopen. With this in mind, we've pulled together six low-key venues around New England where you can take in some art without having to stress. As the pandemic situation is fluid and ever-changing, we recommend that you check each venue's website for gallery hours and to make sure it's open to visitors. And don't forget your mask! Check out these authentic off-the-beaten-path German towns! They offer an impressive cultural and historical heritage & culinary delicacies. Those towns are a lot more off the beaten path than many other tourist spots and will be an authentic experience for foreign travelers. By the way, with this medieval-themed two-week itinerary, you can link several of the following cities and thereby dedicate an entire trip to Germany's romantic locations. Several locals also recommended Weintanne to me, which is a fancy bar offering a wide selection of extraordinary cocktails. 7. Naumburg. Located at the confluence of the Saale and Unstrut Rivers in the state of Saxony-Anhalt, the historical town of Naumburg is a real hidden gem in Germany.