Course Description

This course introduces and studies Irish poetry in English in its historical, socio-cultural and literary contexts, focusing on its beginnings and tracing its development in the 18th century through the Celtic Revival to the present. It reads particularly Jonathan Swift and his satirical poetry, Oscar Wilde and Art for Art’s Sake Movement, William Butler Yeats and the Celtic Revival, selected twentieth-century Irish poets and the contemporaries. The course thus studies main Northern Irish poets such as Seamus Heaney and Paul Muldoon and contemporary poets as Thomas Kinsella, Paul Durcan, Eavan Boland, Paula Meehan and Nuala Ní Dhomhnaill.

Course Outline

**Week I&II:** Introduction to Irish Poetry, its origins and historical continuities. Eighteenth Century Irish poetry, Jonathan Swift and nationalist poets and constructing a tradition in Irish poetry,

**Week III&IV:** 19th century in Irish poetry, Oscar Wilde, William Butler Yeats and the Revival


**Week VIII&IX:** Richard Murphy (b.1927) Thomas Kinsella (b.1928)

**Week IX&X:** Eavan Boland, (b 1944), Paula Meehan (b 1955), Nuala Ní Dhomhnaill,
**Week X & XI:** Seamus Heaney (1939-2013)

**Week XII:** Michael Longley, (b 1939) Paul Durcan (b 1944)  
**XIII:** Derek Mahon, (b 1941)  
**Week XIV:** Ciaran Carson (b 1948) Paul Muldoon (b 1951)

**Requirements:** Attendance is obligatory. Class participation is essential. Students are expected to prepare their discussions in writing and present their views orally and clearly. Students are to prepare two papers on their choice of topics in the syllabus, which they will present in the class orally. They are expected to submit their papers for evaluation one week after the presentation. There will be a final exam.

**Assessment:** Assessment will be made on class discussion, research papers and/or midterms and a final exam, each graded accordingly. Students will be expected to participate in class discussions and develop a critical and analytical approach to the poets and poetry studied in the course.

**Paper I:** 20%  
**Paper II:** 20%  
**Class participation and contribution:** 10%  
**Final exam:** 50%

**Suggested Reading:**

Huriye Reis, Associate Professor, Hacettepe University Department of English Language and Literature, Beytepe, Ankara, TURKEY. Phone: +90 312 297 84 75/76, E-mail: Huriye@hacettepe.edu.tr EDUCATION CURRICULUM. More information. Curriculum Vitae Rana Tekcan. Curriculum Vitae Rana Tekcan Address: Department of Comparative Literature Santral Campus, Eyüp 34060, Istanbul/Turkey e-mail: rana@bilgi.edu.tr. Education 2003 PhD Department of English Language and Literature, Faculty Member. Studies English language and literature. by Huriye Reis. Publication Date: 2012. Publication Name: Edebiyat Fakultesi Dergisi. The "trial" of the narrator in chaucer's the prologue to the legend of good women. more by Huriye Reis. Publication Date: 2003. Publication Name: Edebiyat Fakultesi Dergisi. Dr. Huriye Reis Year and Term: 2010-2011 Autumn Class Hours: Tuesday: 09:00-11:45 ZNG Classes begin: 05 October 2010 Tuesday Classes end: 11 January 2011 Tuesday e-mail:[email protected] I. Aim of the Course: This course provides an introduction to the major writings of the Victorian period and the early twentieth century English literature in a literary. Course Outline: Week I: (5 October 2010) Introduction; 19th C. English History, Politics and literature Week II: Tennyson, "The Lotus Eaters", "Ulysses", "In Memoriam", "Ulysses", "The Last Duchess", "Porphyria's Lover", "Dover Beach", Week IV: Mathew Arnold, From Culture and Anarchy. Class Hours: Tuesday, 9:00-12:50 Seminar Room e-mail:huriye@hacettepe.edu.tr. Course Description. This course introduces and studies Irish poetry in English in its historical, socio-cultural and literary contexts, focusing on its beginnings and tracing its development in the 18th century through the Celtic Revival to the present. It reads particularly Jonathan Swift and his satirical poetry, Oscar Wilde and Art for Art's Sake Movement, William Butler Yeats and the Celtic Revival, selected twentieth-century Irish poet...