Articles and book chapters within copyright limits, as well as primary sources not listed here, will be made available through the Institute's closed Blackboard site, open only to confirmed participants on 1 April 2014.

This list will also be made available in bibliography format.

**REQUIRED Books and Articles**


Rosa Maria Bracco, Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939 (Oxford, 1993), chapter on Journey’s End

Eugène Brieux, Les Avariés [Damaged Goods] (stage play and film, English production 1917)

Aaron Cohen, Imagining the Unimaginable: World War: Modern Art, and the Politics of Public Culture in Russia (Nebraska, 2008)

Jonathan Daly and Leonid Trofimov, eds., Russia in War and Revolution (Hacket, 2009)

Vernon Duke, Passport to Paris (Little, Brown and Company, 1955), selections


Lerna Ekmekcioglu (2012), “The Armenian National Delegation at the Paris Peace Conference and ‘The Role of the Armenian Woman during the War,’” World War I in the Middle East, NEH Summer Seminar web project to be reached at:


Susan Grayzel, *Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (UNC, 1999)


Pearl James, *Picture This: WWI Posters and Visual Culture* (Nebraska, 2010)


Muf’tı-Zade K. Zia Bey, *Speaking of the Turks* (New York: Duffield and Company, 1922), selections


Sarojini Naidu, Selected Works, 1905-1916


Christopher Read, *War and Revolution in Russia* (Palgrave Macmillan 2013)


Jeffrey Sammons and John Morrow, *Harlem’s Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality* (Kansas, 2014)


Ronald G. Suny, “Writing Genocide: The Fate of the Ottoman Armenians,” in *A Question of Genocide*, eds Ronald Grigor Suny, Fatma Möge


**Films**

Charlie Chaplin's *Shoulder Arms* (1918)

Wladyslaw Starewicz's *The Lily of Belgium* (1915)

*Ravished Armenia* (1918)

Jean Renoir, *La Grande Illusion* (1937)
OPTIONAL


That’s why I decided to propose a visual solution to represent the variety of this sound collection. Is there any graphic design methods that could match the very essential core of sound? Sound is a vibration. By changing the frequency range, dynamic range, space and time of the vibration, different sound effects are created. Similar to the role of vibration plays in sound generation, a grid system could be a significant aspect in graphic design. Rhythm and tension are produced by arranging the two dimensional spaces in the form of a grid. When reading Ludwig Tieck’s texts the reader becomes aware that dreams, the unconscious, and art play a key role. This study seeks to posit that Ekphrasis and dream interpretation are similar due to both analyzing a visual image and attempting to translate the visual into the verbal in order to gain a better and more complete understanding of it. G.E. Lessing believed that poetry and the visual arts were equal since each art form has its own strengths and when combined they create a complete art form. The artist focuses on portraying a single moment and its beauty so that when it is viewed it... into a literary tool, I will also compare and contrast dream theories in Psyche: Zur. Goa Summer 2020 New World Sounds GENRE... [ Psychedelic CAT-Nr. 26422592 LABEL...[Â David Trindade) (Extended Mix) 05:48 13 Sonic Species & Mad Maxx - Crystal Vision 08:20 14 Some1 - Deeper Insight 08:45 15 Jilax & Rebugs - Exodus 06:07 16 Pogo - Mystic Ballistic 07:51 17 Prog & Ankit Sharda - Love India 05:39 18 Naturalize & Benzoo - One Among Many 06:09 19 Prive - To Be 02:30 20 Vertex - Beams Of Light 06:34 21 Sonic Entity - Manitou 06:47 22 Reverse - Kings Valley 08:07 23 Jacob & Juiced - You'n Me 04:34 24 Dual Vision & Altered State - Mystery 09:23 25 Zephus Kane - Voodoo Juice 07:05 26 Hinap - Primary Level 08:24. Â GOA SUMMER 2020 - NEW WORLD SOUNDS is straight for the fans of good Progressive Trance sound!