LOT 27
THE PROPERTY OF A LADY
JACOB ISAACKSZ. VAN RUISDAEL
HAARLEM 1628/9 - 1682 AMSTERDAM
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WOODED LANDSCAPE WITH A ROCKY STREAM
signed with monogram lower right
oil on canvas
61 by 70 cm.; 24 by 27 1/2 in.

**ESTIMATE 60,000-80,000 GBP**
Lot Sold: 180,000 GBP

**PROVENANCE**
Simon Harcourt, 1st Earl Harcourt of Stanton Harcourt (1714-1777), by whom purchased, 16 April 1756, for 10 gns. ('A landscape by Jacob van Ruisdael; very good example of the master. This picture was bought by Lord Harcourt, April 16, 1756 [£10, 10s', see The Harcourt Papers, under Literature);
George Simon Harcourt, 2nd Earl Harcourt of Stanton Harcourt (1736-1809);
William Harcourt, 3rd and last Earl Harcourt of Stanton Harcourt (1742/3-1830);
Thence via the marriage of his great aunt, Martha (1715-1794) to George Vernon, later Venables-Vernon, 1st Lord Vernon, Baron of Kinderton (1709/10-1780), to their second son, Edward Venables-Vernon (1757-1847), created Vernon Harcourt by Royal licence on inheriting the Harcourt Estates in 1830;
George Granville Vernon-Harcourt, later Harcourt of Nuneham Courtenay (1785-1861);
Rev. William Vernon-Harcourt, later Harcourt (1789-1871);
Edward William Harcourt of Nuneham Courtenay and Stanton Harcourt (1825-1891);
Aubrey Harcourt, of Nuneham Park and Stanton Harcourt (1852-1904);
Sir William George Granville Venables Vernon Harcourt (1827-1904);
Lewis Harcourt, 1st Viscount Harcourt of Stanton Harcourt and Baron Nuneham of Nuneham-Courtenay (1863-1922);
William Edward Harcourt, 2nd Viscount Harcourt (1908-1979);
Thence by descent.

**EXHIBITED**
London, Royal Academy, 1880, no. 85 (lent by E.W. Harcourt).

**LITERATURE**
*Description of Nuneham-Courtenay in the county of Oxford, 1797, p. 31, ’a Landscape, by Ruysdael [sic], beautiful’, in The Eating Room;*
*Description of Nuneham-Courtenay in the county of Oxford, 1806, p. 19, ’a Landscape by Ruysdael [sic]’, in The Eating Room;*
J. Britton et al., *The Beauties of England and Wales; or Delineations, topographical, historical and descriptive, of each county, London 1813, vol. XXII, part II, p. 274 (as Ruisdael with figures by Wouwerman);*
G.F. Waagen, *Galleries and Cabinets of Art in Great Britain, London 1857, p. 350 (as ’Jacob Ruysdael [sic].- 1. Landscape with a small waterfall in the foreground. A specimen of his pure feeling for nature, and very careful in execution...’);*
CATALOGUE NOTE
Dated by Slive to circa 1660, this is a mature work by Ruisdael. The compositional type, with water in the foreground, rising, heavily wooded ground to one side and a largely open vista to the other can be found in other works by the artist of a similar date: Ford in a Wood painted in the early 1660s, in Urbana, Illinois, University of Illinois, Krannert Art Museum; and Herdsmen with Two Cows at the Edge of a Wood near a Grainfield, datable to the late 1650s or early 1660s, in an American private collection.¹
