A Christmas Carol and Other Christmas Books

By Robert Douglas-Fairhurst

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, A Christmas Carol and Other Christmas Books, Robert Douglas-Fairhurst, 'What was merry Christmas to Scrooge? Out upon merry Christmas! What good had it ever done to him?' Ebenezer Scrooge is a bad-tempered skinflint who hates Christmas and all it stands for, but a ghostly visitor foretells three apparitions who will thaw Scrooge's frozen heart. A Christmas Carol has gripped the public imagination since it was first published in 1843, and it is now as much a part of Christmas as mistletoe or plum pudding. This edition reprints the story alongside Dickens's four other Christmas Books: The Chimes, The Cricket on the Hearth, The Battle of Life, and The Haunted Man. All five stories show Dickens at his unpredictable best, jumbling together comedy and melodrama, genial romance and urgent social satire, in pursuit of his aim 'to awaken some loving and forbearing thoughts, never out of season in a Christian land'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable...

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Maisy’s Christmas Tree
A Christmas Carol has gripped the public imagination since it was first published in 1843, and it is now as much a part of Christmas as mistletoe or plum pudding. This edition reprints the story alongside Dickens’s four other Christmas Books: The Chimes, The Cricket on the Hearth, The Battle of Life, and The Haunted Man. All five stories show Dickens at his unpredictable best, jumbling together comedy and melodrama, genial romance and urgent social satire, in pursuit of his aim “to awaken some loving and forbearing thoughts, never out of season in a Christian land.”

The first of the five Christmas Books, A Christmas Carol, appeared in 1843 and the travel-book, Pictures from Italy, in 1846. The carefully planned Dombey and Son was serialized in 1846–8, to be followed in 1849 by Dickens’s “favourite child,” the semi-autobiographical David Copperfield. Then came Bleak House (1852), Hard Times (1854), and Little Dorrit (1855–7).

If you watch the movie A Christmas Carol every holiday season, why not try reading the book one year? It is truly a timeless tale with a pertinent take away message for wrapping up the year and forging into the new one ahead with a better outlook. Dickens’s tale never loses its luster and relevance, especially in this fast paced world where it can be easy to get lost in the holiday bedlam, where we forget to slow down and enjoy life’s simple pleasures. You get A Christmas Carol and then some. Great presentation and package altogether. And to have the authentic unabridged text—that’s the version to read. Dickens deserved this morality tale to endure. Terrific Christmas story.
`A merry Christmas, uncle! God save you!' cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach. `Bah!' said Scrooge, 'Humbug!' He had so heated himself with rapid walking in the fog and frost, this nephew of Scrooge's, that he was all in a glow; his face was ruddy and handsome; his eyes sparkled, and his breath smoked again. `Christmas a humbug, uncle!' said Scrooge's nephew. `You don't mean that, I am sure?' `I do,' said Scrooge ... A Christmas Carol has gripped the public imagination since it was first published in 1843, and it is now as much a part of Christmas as mistletoe or plum pudding. This edition reprints the story alongside Dickens's four other Christmas Books: The Chimes, The Cricket on the Hearth, The Battle of Life, and The Haunted Man. All five stories show Dickens at his unpredictable best, jumbling together comedy and melodrama, genial romance and urgent social satire, in pursuit of his aim 'to awaken some loving and forbearing thoughts, never out of season in a Christian land'. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe.