Bedouin of the London Evening: Collected Poems

By Rosemary Tonks

Bloodaxe Books Ltd, 2014. Soft cover. Condition: New. The "disappearance" of the poet Rosemary Tonks in the 1970s was one of the literary world's most tantalising mysteries - the subject of a BBC feature in 2009 called The Poet Who Vanished. After publishing two extraordinary poetry collections - and six satirical novels - she turned her back on the literary world after a series of personal tragedies and medical crises which made her question the value of literature and embark on a restless, self-torturing spiritual quest. This involved totally renouncing poetry, and suppressing her own books. Interviewed earlier in 1967, she spoke of her direct literary forebears as Baudelaire and Rimbaud: 'They were both poets of the modern metropolis as we know it and no one has bothered to learn what there is to be learned from them. The main duty of the poet is to excite - to send the senses reeling.' Her poetry - published in Notes on Cafés and Bedrooms (1963) and Iliad of Broken Sentences (1967) - is exuberantly sensuous, a hymn to sixties hedonism set amid the bohemian nighttime world of a London reinvented through French poetic influences and sultry Oriental imagery. She was 'Bedouin...'

Reviews

The ebook is fantastic and great. I really could comprehended every thing out of this published e publication. You can expect to like the way the blogger write this publication.
-- Precious Farrell

Good electronic book and valuable one. It is one of the most incredible publication we have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Mrs. Bridgette Rau MD
The poetry weaves trails of golden images of lost youth rolling around the streets of London by night. The Poet seems to borrow from Existentialism, the darkness, depression of Jean-Paul Sartre or the disease of Albert Camu’s, The Plague in the background juxtaposed with influences of the French Symbolist Poets of the 19th century. From Bedouin of the London Morning. We come into the café at dawn, There are waterfogs, and civilization is white... Paperback. ISBN: 9781780372389. Bedouin of the London Evening: Collected Poems. Rosemary Tonks. $29.00. From the publisher: The disappearance of the poet Rosemary Tonks in the 1970s was one of the literary world’s most tantalising mysteries – the subject of a BBC feature in 2009 called The Poet Who Vanished. After publishing two extraordinary poetry collections and six satirical novels she turned her back on the literary world after a series of personal tragedies and medical crises which made her question the value of literature and embark on a restless, self-torturing spiritual quest. This involved totally renouncing poetry, and suppressing her own books. Find many great new & used options and get the best deals for Bedouin of the London Evening: Collected Poems and Selected Prose by Rosemary Tonks (2014, Trade Paperback, Revised edition,Enlarged edition) at the best online prices at eBay! Free shipping for many products! Following her recent death, Neil Astley has collected and introduced her work in Bedouin of the London Evening. It’s a highly original collection, mingling savage realism with a surreal fancy, and it restores an essential voice of late-20th-century British poetry to its rightful place.' - Andrew Motion, Guardian (Books of the Year 2014); 'The world has waited for this slim volume since 1973...It is important for two reasons. Her poems have a youthful relish of seediness and sadness; their settings are hotel rooms and cafés, in cities that seem always to be fog-bound; the mood is one of ennui shot through with lightning-bolts of fierce emotion. The props are often domestic but her cabbages, suitcases and dressing-gowns take on a weird glow. Like Plath’s The Colossus, many of the poems in Tonks’s first collection, though technically adept, are somewhat mannered, occasionally giving the impression of clever writing exercises. But an intriguing poetic personality is lurking in there, and like Plath, Tonks made an extraordinary jump with her second collection, arriving at a confident and utterly distinctive voice.