Bibliography

relating to the

New Jersey Churchscape Project

sources used in the preparation of
volumes on the eighteenth and nineteenth century
churches, meetinghouses and synagogues of

Hunterdon County
Mercer County
Monmouth County
Morris County
Somerset County
Sussex County
Warren County

Frank L. Greenagel

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Amwell First Presbyterian Church of Reaville, N.J. *200th Anniversary, Old Amwell First Presbyterian Church of Reaville.* n.p., 1938.


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Unfortunately for NYC, a city... New York Projects & Construction. NYC Midtown Skyline by Manish Reddy, on Flickr. Ok so I decided to do this NYC thread. The New Jersey Churchscape: Encountering Eighteenth and Nineteenth-Century Churches is a book and website written by Frank L. Greenagel.[1]. The book was published by Rutgers University Press in 2001 and covers synagogues and meeting houses as well as churches.[2]. It took five years of research and covers 225 buildings from the eighteenth and nineteenth centuries, presenting photographs along with commentary.[3] As the New York Times observes, what's striking is the diversity of religious structures in New Jersey, a state that "was always more religiously diverse than New England." And yet, the Times continues, the book still provides us with the sense of a "typical New Jersey church."[3]. The Cumberland Churchscape is now with the printer and will soon (second week in September) be available at Amazon. A sneak preview of the opening chapter is available free (228K PDF download) here.[4] By the 1840s the Episcopal leadership in New York and New Jersey began to urge the Gothic style of the fourteenth century English parish church as the only acceptable design for Episcopal churches. Hence the rectangular footprint (the chancel at the rear was a later addition) with a projecting tower centered on the nave.[5] It is an example of the high style that a congregation aimed to project in this city of many fine churches. The porte cochère made a statement—a sign that people in this congregation were accustomed to arriving in carriages.