Star Wars: Episode III - The Revenge of the Sith

Written & Directed by
George Lucas

Score
John Williams

Cast Overview
Ewan McGregor........Obi-Wan Kenobi
Hayden Christensen...Anakin Skywalker
Samuel L. Jackson.....Mace Windu
Frank Oz................Yoda (voice)
Christopher Lee........Count Dooku
Silas Carson..........Ki-Adi-Mundi & Nute Gunray
Bruce Spence..........Tion Medon

Natalie Portman..........Padmé
Ian McDiarmid...Supreme Chancellor Palpatine
Jimmy Smits.............Senator Bail Organa
Anthony Daniels..........C-3PO
Keisha Castle-Hughes.....Queen of Naboo
Jay Laga'Aia..............Captain Typho
Wayne Pygram..........Governor Tarkin

2005.......Rated PG-13 for sci-fi violence and some intense images......Runtime: 140 min

Trivia
The epic light saber duel between Obi Wan and Anakin is claimed to be the longest ‘sword fight’ in cinema history.

This is the only movie out of the six whose closing credits indicate which character was played by Ian McDiarmid. Lucas didn't want anyone to be 100% certain that Palpatine and Sidious were one and the same.

We see in the movie that General Grievous is permanently coughing when he talks. The cause of this can be found in the last episode of the animated, Emmy-winning TV series "Clone Wars". In that episode, Grievous kidnaps Palpatine and before leaving into space, he is attacked by Mace Windu, who destroys part of his armor in the chest, making him cough for the first time.

George Lucas makes a cameo appearance during the opera scene. He is the blue faced being, named Baron Papanoida, that you see outside Palpatine's box. It marks Lucas' first and only appearance in any of the Star Wars films. Lucas also reportedly provides the sound of General Grievous' coughing.

As Obi-wan and Anakin deliver Palpatine to the Jedi Council on Coruscant, look carefully at the lower right-hand part of the screen and you'll see the Millennium Falcon landing as well.

Anthony Daniels (C-3PO) has the last line in this film and the first line in Episode IV—A New Hope.

Hayden Christensen had to look through the mouth-piece of the Darth Vader costume, not the eyes.

George Lucas' three children play cameos. Jet is a young Jedi called Zett Jukassa. Amanda plays a character called Terr Taneel, and Katie plays a blue-skinned alien called Chi Eekway, both visible when Palpatine arrives at the Senate after being saved by the Jedi.

Exactly six years apart, this film was released on the same day as Episode I. "Star Wars" and "Return of the Jedi" were also released on the same day, six years apart.

Much of the crew make cameos in the film. For example, Nick Gillard, the stunt coordinator, plays a character named Cin Drallig, his name spelled backwards. Cin Drallig is a Jedi instructor who is killed by Anakin in the Jedi Temple massacre.

George Lucas purposely made the Darth Vader suit uncomfortable, heavy, and cumbersome. This way, as Hayden Christensen walks around in the armor (especially after first being put into it), his movements seem...
awkward - after all, Darth Vader isn't used to wearing it yet.
This is the first Star Wars movie to receive a rating higher than "PG."


Background
Bringing to completion the story begun 'a long time ago, in a galaxy far, far away...' (in 1977), Star Wars Episode III: Revenge of the Sith ties up the Star Wars prequels to the original blockbuster trilogy. The film is closer in tone (and costume design) to the original trilogy, feeling similar to critical favorite Episode V: The Empire Strikes Back. Episode III grossed $182.7 million dollars in six days in America, making it the number one movie at the box office of 2005 thus far. The 2,400 special effect shots (by Lucas' effects company Industrial Light & Magic) are as impressive as anything yet seen. Entire planets, battling space fleets and characters both major and minor are conjured up. In particular, green Jedi master Yoda is amazingly life-like and detailed (witness the blood vessels in his eyes). Filmed digitally against a huge acreage of green-screen (with the exception of a few notable, and even familiar, 'real' sets), according to producer Rick McCallum, 'Every shot is an effect.' This is effects' driven movie-making come of age, with its own visual style.

Lucas's story draws upon a number of religious and mythical sources (as well as pulp cinema serials like Flash Gordon), including Joseph Campbell's famous book The Hero With A Thousand Faces. Episode III delivers the 'fall' part of Lucas' mythology, hinted at in the previous two episodes, while setting the scene for the 'redemption' story of the second (original) trilogy. With this final installment of Lucas' space opera, it becomes clear that: 'The story of all these films is the story of Anakin Skywalker - and how his children, Luke and Leia, redeem him.' Originally written around the time of the Vietnam War, Lucas' story nevertheless delivers what some have seen as a commentary on contemporary political issues, as Chancellor Palpatine creates a phony war to spook a democracy into giving him supreme executive powers, turning the Galactic Republic into 'the first Galactic Empire, for a safe and secure future.' Padme muses, 'So this is how liberty dies - with thunderous applause.'

Although a live action television series is in the pipeline, Lucas has said that there are no more films to come: 'The main story is finished. It was about Darth Vader. And he's dead. If I really wanted to cash in, I could, but to me that's not the point. To me this has all been just one story - a story that happened to last for twelve hours over a period of almost thirty years'.

Written by Peter Williams. To read the rest of the article:
http://www.damaris.org/content/content.php?type=1&id=263

Talking About God ... On Purpose!
All of the New Age god-talk was inserted into the movie on purpose. The director of Star Wars Episode 5 (The Empire Strikes Back), Irvin Kershner, admitted, "I wanna introduce some Zen here because I don't want the kids to walk away just feeling that everything is shoot-em-up, but that there's also a little something to think about here in terms of yourself and your surroundings." And in an interview with Bill Moyers, Lucas divulges his real purpose in writing the science fiction epic. He says, [Star Wars is] designed primarily to make young people think about the mystery. Not to say, "Here's the answer." It's to say, 'Think about this for a second. Is there a God? What does God look like? What does God sound like? What does God feel like? How do we relate to God?'

What is interesting about Lucas's declaration that he is not offering "the answer" is the fact that throughout all six movies he is demonstrating exactly the opposite! He is offering an answer to the question of what God is like and how we relate to the Force within. We are told in numerous ways by various characters that God is an impersonal energy (Force) that pervades the universe and even has a "dark side." Irvin Kershner and George Lucas have a worldview and that view is being presented in full Technicolor and Dolby Surround Sound.

Written by Chuck Edwards. To read the rest of the article:
http://www.summit.org/resource/te/archive/1005/
Dialogue Starters
Join us on the left hand side of the auditorium for dessert after the movie and discuss the movie with your family and friends that came with you to watch the movie. Here are some questions to help you get started:

1. How does this film compare to the other 5 Star Wars films? Which one is your favorite and why? Which one is your least favorite and why?

2. What feelings did this movie bring up in you? Why do you think it brought up these feelings?

3. Which character in the movie did you most identify with and why? If different, who would you rather be like in the film?

4. Palpatine tells Anakin that wanting revenge is 'only natural'. Is being natural enough to make an action right? Why or why not?

5. Yoda says that because the 'fear of loss is a path to the dark side;' Jedi must 'let go of everything you fear to lose.' Does this mean that being good requires us not to care about anything or anyone? Is there a better way to handle this?

6. Palpatine manipulated Anakin to turn to the dark side of the force. How far do you think Palpatine’s manipulations went? Do you think he even somehow caused the ‘premonition’ that Anakin had about Padmè? When else (past or present, fact or fiction) have you seen someone similarly manipulative?

7. Talk about the spiritual worldview presented in this movie as well as the other 5 in the series. How similar or different is it to your spiritual worldview?

8. Were Anakin's motives for going over to the dark side of the force good or bad? Why did he respond the way he did?

9. Obi Wan tells Anakin that he has become, 'the very thing you swore to destroy'. How can we avoid becoming as bad as the evil we fight against?

10. Obi Wan laments, 'I have failed you Anakin, I have failed you.' How much responsibility do we bear for the choices of others?

11. According to Palpatine, 'Good is a point of view'. Is good nothing but a point of view, or is it something that exists independently of our subjective points of view?

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Saturday, December 10th at 7:00pm

THE POLAR EXPRESS

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Star Wars Episode III: Revenge of the Sith - Trailer. Do you like this video? Play Sound. "Once more, the Sith will rule the galaxy! And... we shall have peace." - Darth Sidious to Darth Vader. Star Wars: Episode III Revenge of the Sith is a 2005 film written and directed by George Lucas. It is the third and final film in the Star Wars prequel trilogy. Three years after the First Battle of Geonosis and onset of the Clone Wars, the noble Jedi Knights have been leading a massive clone army into a galaxy Star Wars: Episode III "Revenge of the Sith" is a 2005 American epic space-opera film written and directed by George Lucas. It stars Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Samuel L. Jackson, Christopher Lee, Anthony Daniels, Kenny Baker and Frank Oz. It is the final installment in the Star Wars prequel trilogy, the third chapter in the Skywalker saga and the sixth Star Wars film to be released overall. Explore Star Wars: Episode III Revenge of the Sith with videos, a plot synopsis, and pictures. See all the phantom menace attack of the clones revenge of the sith a new hope the empire strikes back return of the jedi the force awakens the last jedi the rise of skywalker rogue one solo. Star Wars: Revenge of the Sith. The evil Darth Sidious enacts his final plan for unlimited power -- and the heroic Jedi Anakin Skywalker must choose a side. Characters. Nearly three years have passed since the beginning of the Clone Wars. The Republic, with the help of the Jedi, take on Count Dooku and the Separatists. With a new threat rising, the Jedi Council sends Obi-Wan Kenobi and Anakin Skywalker to aid the captured Chancellor. Anakin feels he is ready to be promoted to Jedi Master. Obi-Wan is hunting down the Separatist General, Grievous. When Anakin has future visions of pain and suffering coming Padme's way, he sees Master Yoda for counsel. When Darth Sidious executes Order 66, it destroys most of all the Jedi have built. Experience the birth of Dart... want to go home and watch 'a new hope' right after seeing 'revenge of the sith'. 611 of 947 people found this review helpful. Was this review helpful to you?
With Episode III: Revenge of the Sith, George Lucas brings his second Star Wars trilogy to a suitably thrilling and often poignant -- if still a bit uneven -- conclusion. Read critic reviews. You might also like. The Lord of the Rings: The Return of the King, King Kong, Spider-Man 3, The Matrix, War of the Worlds. Rate and review. While it may stumble in some departments, Revenge of the Sith is much more emotional and powerful film than we have seen before in the Star Wars saga. The action is intense and spectacular, the scope massive in scale and epic in its execution and the ending bittersweet. A return to form on many levels.

Matthew M Super Reviewer. Jan 29, 2016. Explore Star Wars: Episode III Revenge of the Sith with videos, a plot synopsis, and pictures. Meanwhile, Master Yoda confronts Darth Sidious in the Senate chambers. The Sith Lord, having long plotted his conquest of the galaxy, delights in battling the Jedi. The lightsaber duel becomes an enormous conflict of the Force, shattering many Senate pods within the enormous rotunda. Yoda is eventually outmatched by Sidious. Star Wars: Episode III â€“ Revenge of the Sith is a 2005 American epic space-opera film written and directed by George Lucas. It stars Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Samuel L. Jackson, Christopher Lee, Anthony Daniels, Kenny Baker and Frank Oz. It is the final installment in the Star Wars prequel trilogy, the third chapter in the Skywalker saga and the sixth Star Wars film to be released overall. Star Wars Episode III Revenge of the Sith is a decent game based on the movie of the same name. These videos can be found in movies\splash_movies only in the Xbox port. A variation of the splash screen but it is 2 seconds shorter than the retail version. An old version of the legal screen that was used before the game was rated by the ESRB. A placeholder logo from an old build of the game. A placeholder logo from an old build of the game. Star Wars: Revenge of the Sith Official Trailer 1. Don't miss out on the first footage of Revenge of the Sith in this awesome trailer. May 4, 2019 5:44am. Star Wars Episode III: Revenge of the Sith Walkthrough. This Walkthrough for the latest videogame adaptation of a Star Wars film gives you the goods on the game’s Jedi duels, a full walkthrough, cheat codes, and all of the Jan 18, 2006 12:10pm. Ubisoft’s massive ’05-’06 lineup sports next-gen games. King Kong, Ghost Recon 3, Splinter Cell 4 all coming to next crop of consoles, possibly as early as October; Might and Magic returns, PoP goes PSP, and Rainbow Six Aug 22, 2005 10:12am. ChartSpot: May 2005.