Who’s Who in the Marlowe Chronology

**Agrippa, Heinrich Cornelius.** Supposed magician and author of several books; a possible influence on *Doctor Faustus*.

**Aldrich, Simon.** Canterbury and Cambridge man who tells an anecdote about Marlowe and ‘Mr Fineux’ (see under 1641).

**Allen, William, Cardinal.** Responsible for the imprisonment of Richard Baines at Douai (see under 1582).

**Alleyn, Edward.** Actor. Took the leading rôle in *Tamburlaine, The Jew of Malta* and *Doctor Faustus*.

**Alleyn, John.** Brother of Edward.

**Arthur, Dorothy.** Marlowe’s cousin, who came to live with his family after she was orphaned.

**Arthur, Thomas.** Marlowe’s maternal uncle.

**Babington, Anthony.** Catholic conspirator entrapped by Robert Poley (see under 1586).

**Baines, Richard.** Studied at Douai; detained with Marlowe in Flushing for coining (see under 26 January 1592); author of the ‘Note’ alleging that Marlowe held heretical opinions (see under 26 May 1593).

**Ballard, John.** One of the Babington conspirators (see under 1586).

**Benchkin, John.** Canterbury and Cambridge man who may have been a friend of Marlowe’s.

**Blount, Christopher.** Catholic and eventual stepfather of the Earl of Essex; on the fringes of a number of big political events. His mother was a Poley so he may have been connected with Robert Poley.

**Bridgeman, Jacob.** Marlowe’s successor as Parker Scholar.

**Bruno, Giordano.** Author; eventually burned for heresy; probably the source of the name ‘Bruno’ in *Doctor Faustus*.

**Bull, Eleanor.** Owner of the house in which Marlowe died.

**Catlin, Maliverny.** Walsingham agent provocateur.

**Cecil, John.** Catholic priest and possible double agent (see under 1590).

**Chapman, George.** Playwright and apparent friend of Marlowe; completed *Hero and Leander*.

**Cholmeley, Richard.** Alleged to have been converted to atheism by Marlowe (see under 1593).

**Corkine, William.** Canterbury tailor with whom Marlowe had a street fight on 15 September 1592.

**Cranford, John.** Husband of Marlowe’s sister Ann.

**Dee, John.** Self-styled wizard and member of the Ralegh circle.

**Drury, Thomas.** Associate of Richard Cholmeley who was involved in the machinations surrounding Marlowe’s death.

‘Fagot’. Spy in the house of the French ambassador to London; possibly the alias of Giordano Bruno.

**Fairfax, Paul.** Possible candidate for the ‘P. F.’ who translated the *English Faust Book*.
Fineux, John. Possible candidate for the ‘Mr Fineux of Dover’ who is alleged to have learned all Marlowe’s works by heart.
Fineux, Thomas. Brother of John and the other possible candidate.
Frenche, Peter. Possible candidate for the ‘P. F.’ who translated the English Faust Book.
Frizer, Ingram. Marlowe’s killer.
Gifford, Gilbert. Double agent for Walsingham.
Gilbert, Gifford. Goldsmith detained for coining in Flushing with Marlowe and Baines. (NB Gilbert Gifford and Gifford Gilbert do appear to be two different people.)
Gradwell, Thomas. Husband of Marlowe’s sister Dorothy.
Hariot, Thomas. Mathematician; travelled to Virginia in 1585; friend of Ralegh; mentioned in the Baines Note.
Harvey, Gabriel. Writer who traded published insults with a number of Marlowe’s friends.
Harvey, Richard. Brother of Gabriel and rector of Scadbury, where Sir Thomas Walsingham lived.
Heneage, Sir Thomas. Walsingham’s successor as chief of the intelligence service.
Henslowe, Philip. Theatrical entrepreneur who ran the Rose Theatre.
Hesketh, Richard. Walsingham spy and agent provocateur.
Howard, Charles, Admiral. Patron of the Admiral’s Men, the company for which Marlowe wrote his early plays.
Ive, Paul. Walsingham agent and author of a treatise on fortification which Marlowe used in Tamburlaine.
Jones, Richard. Printer of Tamburlaine.
Jordan, John. Husband of Marlowe’s sister Margaret.
Kett, Francis. Tutor at Corpus Christi; subsequently executed for heresy.
Kitchen, Richard. Acted as surety for Marlowe when he was arrested in 1589.
Kyd, Thomas. Dramatist; friend and at one stage roommate of Marlowe; implicated him in the possession of heretical documents (see under 1593).
Lewgar, Thomas. Marlowe’s roommate at Corpus Christi.
Manwood, Sir Roger. Chief Baron of the Exchequer, on whom Marlowe wrote an epitaph.
Marlowe, Ann. Sister.
Marlowe, Dorothy. Sister.
Marlowe, Jane or Joan. Sister.
Marlowe, John. Father.
Marlowe, Katherine. Mother.
Marlowe, Margaret. Sister.
Marlowe, Mary. Sister.
Marlowe, Thomas. Brother.
Marprelate, Martin. Pseudonym of John Penry and John Udall.
Mathews, John. Catholic priest who used ‘Christopher Marler’ as an alias.
Micques, João. Also known as Nassi. A Jew who was created Duke of Cyprus by Sultan Selim II.
Moore, John. Husband of Marlowe’s sister Jane or Joan.
Morgan, Thomas. Agent of Mary, Queen of Scots.
Nashe, Thomas. Pamphleteer and prose writer; friend and possible collaborator of Marlowe.
Northumberland, Henry Percy, 9th earl of. Friend of Hariot and possibly of Marlowe.
Nottingham, Earl of. See Howard, Charles, Admiral.
Ortelius, Abraham. Low Countries cartographer whose maps Marlowe used.
Oxinden, Henry. Man to whom Simon Aldrich told the ‘Mr Fineux’ anecdote.
Paget, Charles. Agent for Mary, Queen of Scots.
Parker, Matthew. Archbishop of Canterbury; founder of the Parker scholarships.
Parry, William. Executed for planning to assassinate Elizabeth.
Pashley, Christopher. Marlowe’s predecessor as Parker scholar.
Passi, David. Suggested by Thomas and Tydeman as an analogue to Barabas.
Penry, John. Principal author of the Martin Marprelate tracts.
Persons, Father. Jesuit who published a tract arguing that the Spanish Infanta should succeed to the English Crown.
Poley, Robert. Spy who was in the room when Marlowe died.
Poole, John. Coiner who seems to have taught Marlowe how to counterfeit money.
Puckering, Sir John. Lord Keeper; person to whom Kyd addressed his letter about Marlowe.
Rowland, Humphrey. Acted as surety for Marlowe when he was arrested in 1589.
Roydon, Matthew. Poet and friend of Marlowe.
Shelton, Audrey. See Walsingham, Audrey.
Sidney, Sir Robert. Brother of Mary and Sir Philip and Governor of Flushing, before whom Marlowe was brought when he was arrested there.
Skeres, Nicholas. One of the men in the room when Marlowe died.
Sledd, Charles. Student at the English College in Rome who may have been an associate of Richard Baines.
Spira, Francis. Died of despair at the possibility of his salvation. His story was subsequently dramatised.
Stanley, Sir Edward. Uncle of Lord Strange who fought at the Siege of Malta.
Stanley, Sir William. Relative of Lord Strange who betrayed Deventer to the Spanish.
Strange, Ferdinando Stanley, Lord. Nobleman and theatrical patron whom some Catholics hoped to see on the throne.
Stransham, George. English Catholic who studied at Rheims; also known as Potter and Popham.
Stuart, Lady Arbella. Potential claimant to the throne for whom Marlowe may conceivably have acted as tutor.

Tipping, James. Minor player in the events surrounding Marlowe's death.

Tirrell, Anthony. Associate of John Ballard.

Udall, John. One of the authors of the Martin Marprelate tracts.

Vaughan, William. Author of the most accurate of the early accounts of Marlowe's death.

Waldegrave, Robert. Printer of the Martin Marprelate tracts.

Walsingham, Audrey. Wife of Sir Thomas Walsingham.

Walsingham, Sir Francis. Head of the intelligence service.

Walsingham, Sir Thomas. Nephew of Francis Walsingham and friend of Marlowe.

Warner, Walter. Mathematician; possible candidate for the ‘Warner’ said to be a friend of Marlowe.

Warner, William. Poet; the other possible Warner.

Watson, Thomas. Poet and friend of Marlowe.

White, John. Travelled to Ralegh’s colony, Roanoke, in Virginia, at the same time as Hariot and painted what he saw there.


Woodleff, Drew. Conned by Nicholas Skeres.
Works Cited

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People who propose him as the author claim to have found all sorts of coded messages in the works of Shakespeare, as though the playwright was a man who was desperately trying to hide his identity as the author, and desperately trying to reveal it to the whole world at the same time. People who believe Marlowe was the author believe he faked his own death, left England, and then found a way to keep in touch with an English theater company and deliver plays to them and communicate with them about the plays, without ever letting on that he was still alive. Anyone who believes that has never been around actors. Plus, since Marlowe’s death certificate was recently discovered, the chronology doesn’t stack up with the creation dates for some of the plays. Who’s Who in the Marlowe Chronology. 195. Works Cited. x Introduction. Significant dates in Marlowe’s life and in the lives of his family. This is the simplest and most straightforward category, but also, alas, the smallest. Marlowe is elusive even by the standards of Elizabethans, as will indeed be apparent when the number of entries directly about his doings is compared with the number on other people who we know or assume to have been involved in intelligence work. The bare facts of his life are these. He was christened at St George’s Church, Canterbury, on Saturday, 26 February 1564, and normal Elizabethan customs for the baptism of babies would suggest that he was no more than a few days old at the time. Who was Christopher Marlowe? Spy? Brawler? Or heretic? As with other playwrights of the Elizabethan period, little is known about Christopher Marlowe, leading to much speculation about his life and character. Christopher Marlowe (1564 – 93). Marlowe was born in Canterbury in 1564, the son of an upmarket shoemaker and a clergyman’s daughter. In 1593, Marlowe wrote a manuscript that pointed out (what he considered to be) inconsistencies in the Bible, and he fell under the suspicion of heresy. Another contemporary of Shakespeare’s, and Marlowe’s roommate, Thomas Kyd, was tortured into giving evidence against him. On Sunday 20 May, Marlowe was arrested for the crime of being an atheist” the penalty for which being burned at the stake. The Marlowe Theatre is an astonishing venue in the historic city of Canterbury, bringing you the best of everything! 1990 Shrek!, about a young ogre who finds the ogre of his dreams when he leaves home, is published for the first time, written and illustrated by William Steig. The name of the central character is derived from the German/Yiddish word “schreck”, literally meaning “fear, terror”. 2001 The animated film of Shrek is released by DreamWorks Animation, starring the voices of Mike Myers, Eddie Murphy and Cameron Diaz. The film will go on to become an international success, closing in the cinema to a worldwide gross of nearly $500M. 2001 Shrek wins an Oscar®, in the new Academy Award category of “Best Animated Feature”. Christopher Marlowe in Context. Marlowe’s chronology and canon. Christopher Marlowe in Context. Christopher Marlowe in Context. Search within full text. Chapter. Chapter One - Marlowe’s chronology and canon. from Part I - Marlowe’s works. By Martin Wiggins. Edited by Emily C. Bartels, Rutgers University, New Jersey, Emma Smith, University of Oxford. Who would you like to send this to *. Optional message. Cancel.