Voyage: Fall 2014  
Discipline: Architectural History  
ARH 2500: Sacred Spaces of the Atlantic  
Division: Lower  
Faculty Name: Marc Vincent  
Credit Hours: 3; Contact Hours: 38

Pre-requisites:  
NONE

COURSE DESCRIPTION:

On our voyage, we will encounter a wide variety of “sacred” spaces that are religious, commemorative, and funereal in nature: cathedrals in Europe and Brazil, mosques in Spain and Morocco, mass graves in St. Petersburg and Normandy, slave castles in Senegal and Ghana. Such revered spaces have shaped religious identity, bolstered national unity, and fostered personal and historical reflection.

COURSE OBJECTIVES:

This course will introduce students to major houses of worship, sacred geographic features, and spaces devoted to collective memory. By investigating the diverse styles, iconography, contexts, and readings of sacred spaces, we will see how various peoples have shaped their identities.

REQUIRED TEXTBOOKS

AUTHOR: Michael Fazio, Marian Moffett, and Lawrence Wodehouse  
TITLE: Buildings across Time: An Introduction to World Architecture  
PUBLISHER: McGraw Hill  
ISBN #: ISBN 10: 007 3379298 (I’d like paperback or e-edition available for students)  

TOPICAL OUTLINE OF COURSE

23 August: Depart Southampton, England  
24 August: Orientation
<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1- 26 August</td>
<td><strong>LECTURE 01: Course Introduction</strong></td>
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<td>B2- 28 August</td>
<td><strong>LECTURE 02: Orthodox Cathedrals:</strong></td>
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<td></td>
<td>St. Isaacs, Church of the Spilled Blood, Smolny Convent, Kazan Cathedral, and the Royal Necropolis of the Fortress of Sts. Peter and Paul; Foreign Churches along Nevsky Prospekt</td>
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<td>29 August-2 September</td>
<td><strong>St. Petersburg, Russia</strong></td>
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<td>B3- 4 September</td>
<td><strong>LECTURE 03: Gothic and Renaissance Cathedrals in Europe:</strong></td>
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<td>St. Mary’s and St. Barbara’s Churches, Gdansk; Cathedral of Our Lady and St. Paul’s Church in Antwerp; Rouen Cathedral; St. Patrick’s Cathedral, Dublin; Se Cathedral, Lisbon; Convento do Carmo ruins, Lisbon; Geronimo Monsater, Lisbon; Seville Cathedral</td>
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<td>5-7 September</td>
<td><strong>Gdansk, Poland</strong></td>
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<td>8-9 September</td>
<td><strong>Rostok, Germany</strong></td>
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<td>B4- 11 September</td>
<td><strong>LECTURE 04: Baroque Cathedrals in Europe:</strong></td>
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<td>Le Havre Cathedral; São Roque, Lisbon</td>
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<td>B5- 13 September</td>
<td><strong>LECTURE 05: War Memorials and Cemeteries in Europe:</strong></td>
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<td>Piskariovskoye Memorial Cemetery and Red Granite Obelisk in St. Petersburg, Westerplatte Monument, Gdansk; Normandy Cemeteries</td>
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<td>14-16 September</td>
<td><strong>Antwerp, Belgium</strong></td>
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<td>17-19 September</td>
<td><strong>Le Havre, France</strong></td>
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<td>B6- 21 September</td>
<td><strong>LECTURE 06: Memorials of National Heroes:</strong></td>
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<td>The “Bronze Horseman” (Peter the Great), St. Petersburg; The “Black Horse” (King José I, Praça do Comércio), Lisbon; Monument to the Discoveries, Lisbon; Garden of Remembrance, Dublin; Nkrumah Park, W.E.B. Du Bois Memorial Center for Pan-African Culture, Accra; Emancipated Slave (Bussa), Barbados; Jose Martí Monument, Havana</td>
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<td>B7- 23 September</td>
<td><strong>LECTURE 07: Neolithic Monuments and Sacred Formations</strong></td>
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<td>New Grange and Tara Hill, Ireland; Carnac, Brittany; Stonehenge, England; Stone Circles, Gambia; Domana Rock Shrine, Ghana; Sugar Loaf Mountain, Rio</td>
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24-27 September: Dublin, Ireland

FIELD LAB: New Grange and Tara Hill: Saturday, 27 September

B8- 29 September: LECTURE 08: Islamic Mosques and Madrasas
Mezquita, Cordoba; Hassan II Mosque, Casablanca; Grande Mosquée, Dakar

1-3 October: Lisbon, Portugal
4-5 October: Cadiz, Spain

B9- 6 October: LECTURE 09: Jewish Sacred Spaces
European Synagogues; Bridgetown Synagogue

8-11 October: Casablanca, Morocco

B10- 12 October: FIRST EXAM: European Sacred Spaces

B11- 14 October: LECTURE 10: Memorials to the Slave Trade
Gorée Island, Senegal; El Mina and Cape Coast Castles, Ghana; Emancipated Slave (Bussa), Barbados

16-19 October: Dakar, Senegal

B12- 20 October: LECTURE 11: Colonial Churches (I)
Eglise du Sacré Coeur and Eglise Notre Dame de Lourdes, Casablanca; Cathedral, Dakar; Monasteirô da São Bento and Church of St. Francis of Penitence, Rio; Catedral Basílica, Sao Pedro dos Clerigos, Ordem Terceira de Sao Domingos, Church and Convent of St. Francis, Salvador; Cathedral of S. Cristobal, Convento de Santa Clara, Havana; St. Michael’s, Bridgetown

B13- 22 October: LECTURE 12: Colonial Churches (II)

B14- 24 October: FIRST PAPER CREATIVE WORKSHOP

25-26 October: Takoradi, Ghana
27-28 October: Tema, Ghana

B15- 30 October: LECTURE 13: Afro-Brazilian and Afro-Caribbean Sacred Spaces:
Candomblé in Brazil; Santería in Cuba

B16- 1 November:  FIRST PAPER PEER REVIEW

2 November:  Study Day (ship-wide)

B17- 4 November:  SECOND EXAM: Islamic and West African Sacred Spaces

B18- 6 November:  LECTURE 14: Modern Sacred Spaces
Eglise St. Joseph, Le Havre; Metropolita Cathedral and Christ the Redeemer Statue, Rio; Summary and Conclusions

7-9 November:  Rio de Janeiro, Brazil
12-14 November:  Salvador, Brazil

B19- 16 November:  FILM VIEWING

B20- 18 November:  FILM DISCUSSION

19 November:  Study Day (ship-wide)

A21- 21 November:  SECOND PAPER WORKSHOP

22-24 November:  Bridgetown, Barbados

B22- 26 November:  SECOND PAPER PEER REVIEW

B23- 28 November:  LECTURE 15: Summaries and Conclusions

29 November-2 December:  Havana, Cuba

3 December:  Study Day (ship-wide)

B24- 5 December:  FINAL EXAM

8 December:  Arrive Ft. Lauderdale
FIELD WORK
Field lab attendance is mandatory for all students enrolled in this course. Please do not book individual travel plans or a Semester at Sea sponsored trip on the day of our field lab.

FIELD LAB (At least 20 percent of the contact hours for each course, to be led by the instructor.)

From Dublin, we will visit the Neolithic monuments in New Grange and the Hill of Tara, Ireland.

FIELD ASSIGNMENTS

Two papers will be required: each will be a scholarly intellectual comparison of two sacred spaces in two cities from two different countries. They must incorporate materials from readings and lectures. One of the papers must feature their field lab experience. A rubric will be devised at a later date.

METHODS OF EVALUATION / GRADING RUBRIC

In addition to the two papers above, there will be two exams during the course of the semester and a final exam. Grading rubric to be devised at a later date.

RESERVE LIBRARY LIST

TBA

AUTHOR:
TITLE:
PUBLISHER:
ISBN #:
DATE/EDITION:

ELECTRONIC COURSE MATERIALS

TBA

AUTHOR:
ARTICLE/CHAPTER TITLE:
JOURNAL/BOOK TITLE:
VOLUME:
DATE:
PAGES:
ADDITIONAL RESOURCES

HONOR CODE
Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”
Buildings Across Time Fifth Edition offers a survey of world architecture both for students taking introductory courses and for the general reader simply interested in buildings. The authors have searched out the stories these buildings tell, considered the intentions of the people who built them and examined the lives of those who used them. The text begins with prehistory and ends with early Twenty-First Century. It covers the Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia, Russia, and Japan.


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Buildings across Time: An Introduction to World Architecture. Michael Fazio. 4.1 out of 5 stars 39. She taught architectural history at the University of Tennessee from 1975 until her death in 2004 where she collaborated with Lawrence Wodehouse in producing exhibitions and catalogs on the architecture of the Tennessee Valley Authority and cantilever barns, as well as co-authoring A History of Western Architecture and East Tennessee Cantilever Barns.